

Image: Habitats series



PORTFOLIO:
S. CUSSANS MORAN

THE RURAL COSMOPOLIS

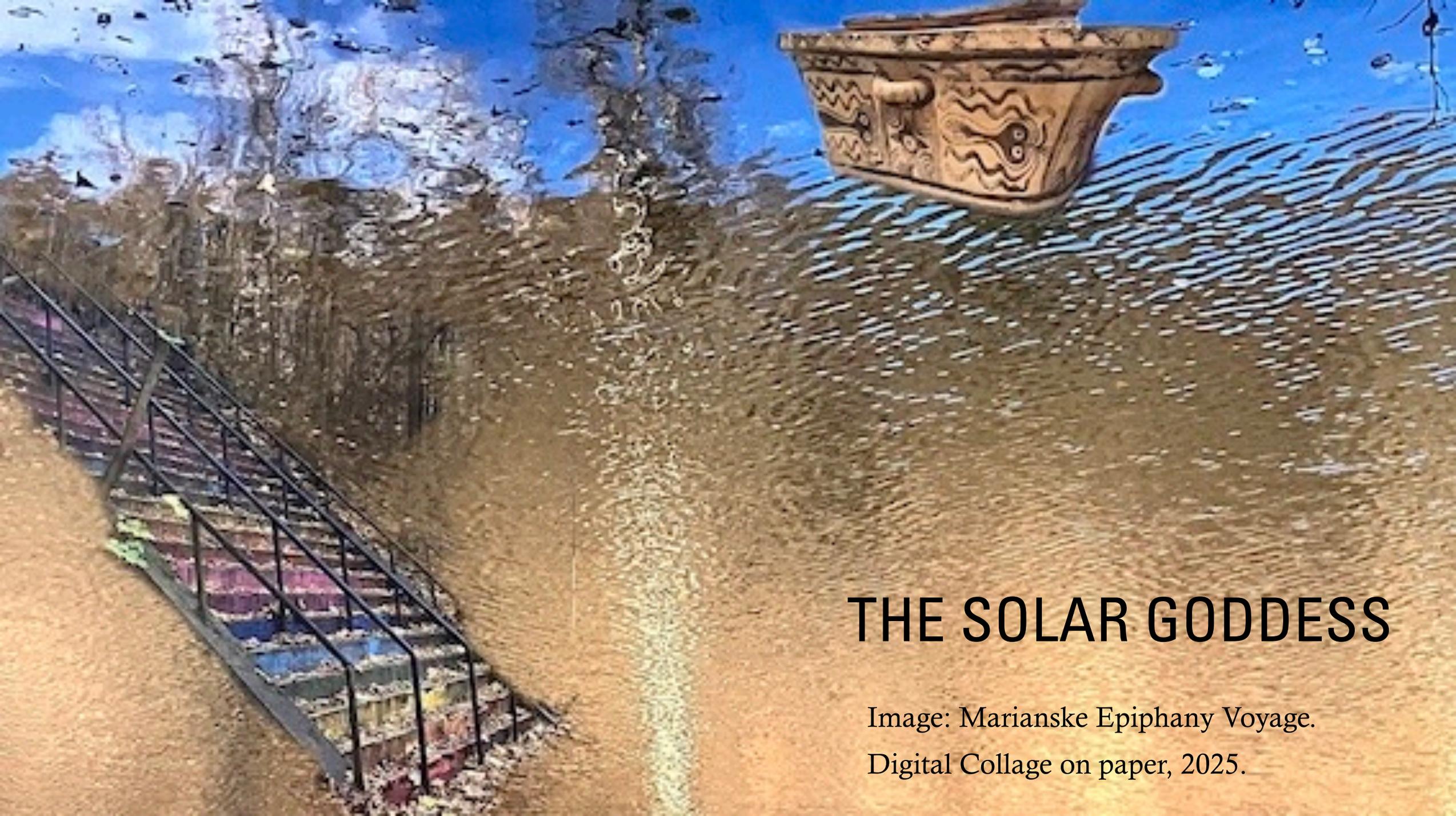
Image: 'Müggelsee' (detail), acrylic on paper, 2025.

THE RURAL COSMOPOLIS PROJECT

Selection of paintings created during a
Fellowship investigating freshwater imaginaries
in Bronze Age (Minoan) Crete and Berlin.
RIFS (Research Institute for Sustainability),
Potsdam Germany, 2025.



L: INSTALLATION DETAIL, RIFS POTSDAM | R, TOP: 'MÜGGELSEE' |
R. BOTTOM: 'CRASSUS'. BOTH 100 X 150 CM, ACRYLIC ON PAPER, 2025.



THE SOLAR GODDESS

Image: Marianske Epiphany Voyage.
Digital Collage on paper, 2025.

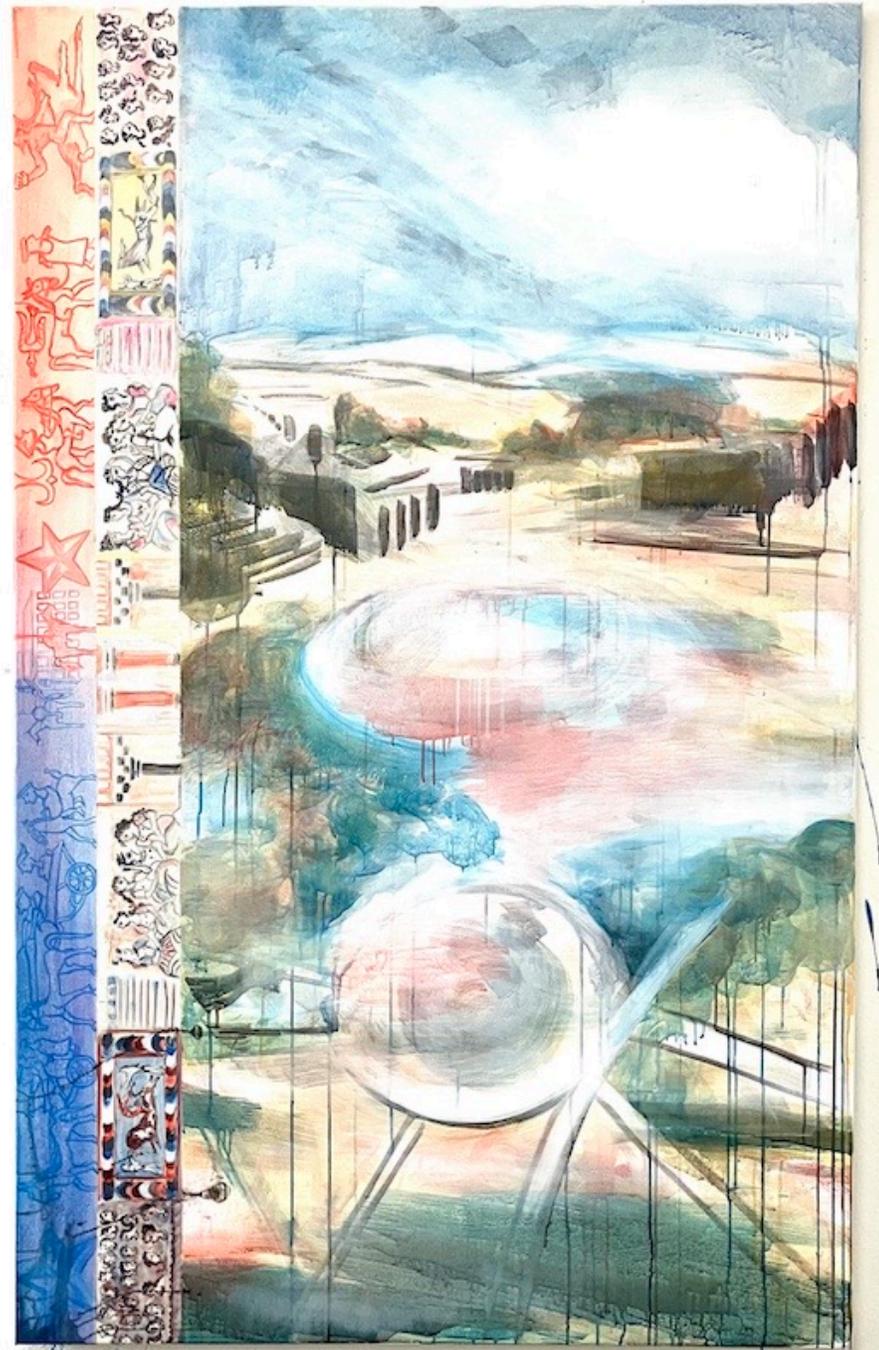
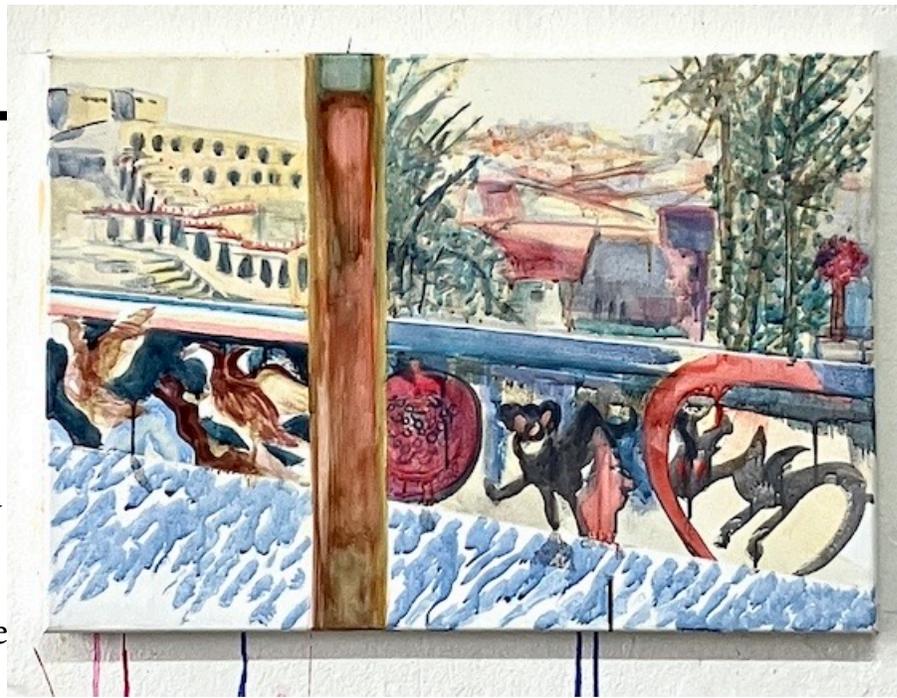
THE SOLAR GODDESS PROJECT

Selection of digital collages and paintings created during a Fellowship investigating solar motifs and metaphors in Bronze Age Crete and Brno, and Impressionist techniques for representing sunlight. Brno University of Technology, 2025.

Top left: 'Červený Caravanserai / South Portico', acrylic on canvas. 50 x 65 cm.

Bottom left: 'Marianské Bathroom', digital collage.

Right: 'Solar Temple Moravské', acrylic on canvas, 100 x 80 cm.





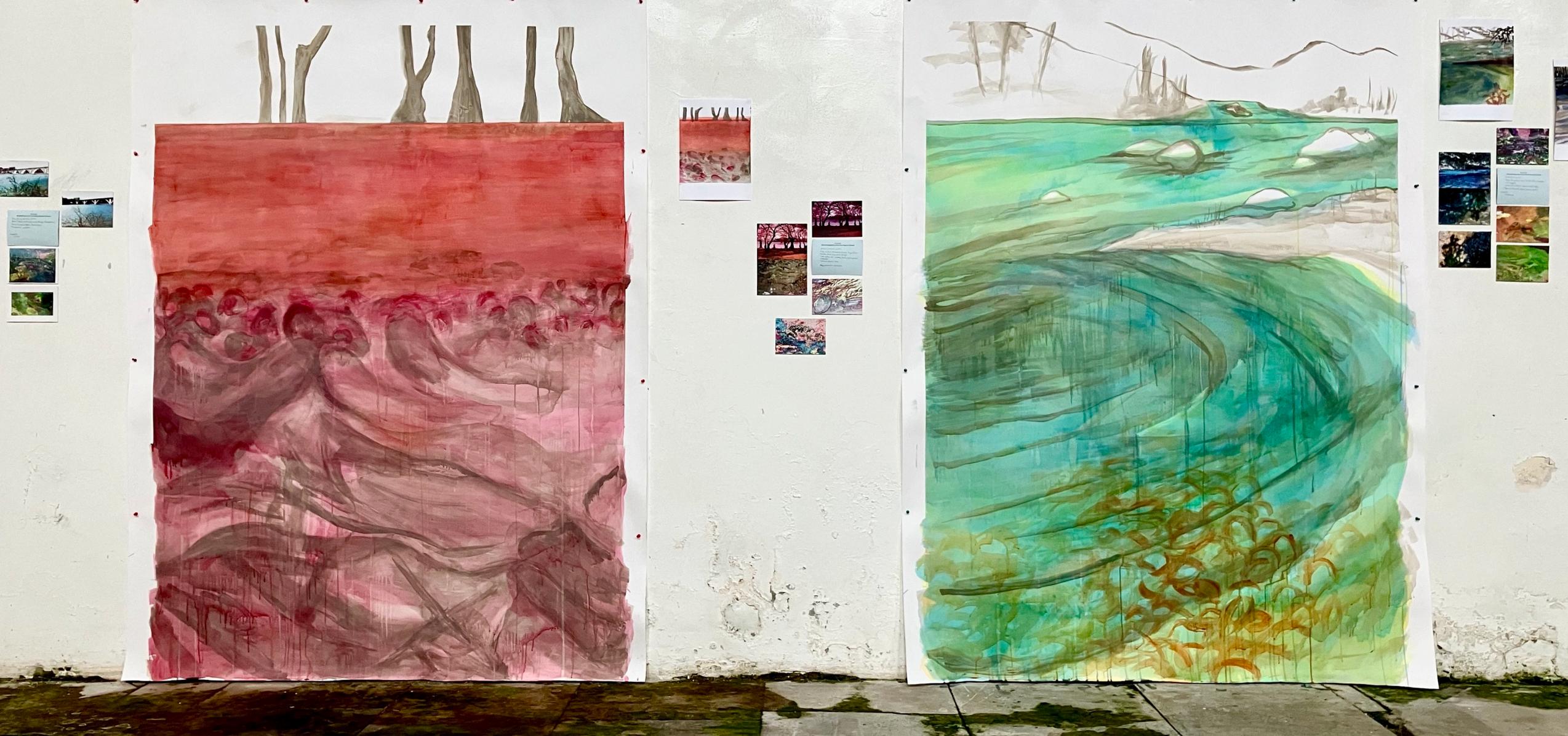
Details, sketches and works in progress:

Top left: detail from 'Solar Temple Moravské', acrylic on canvas.

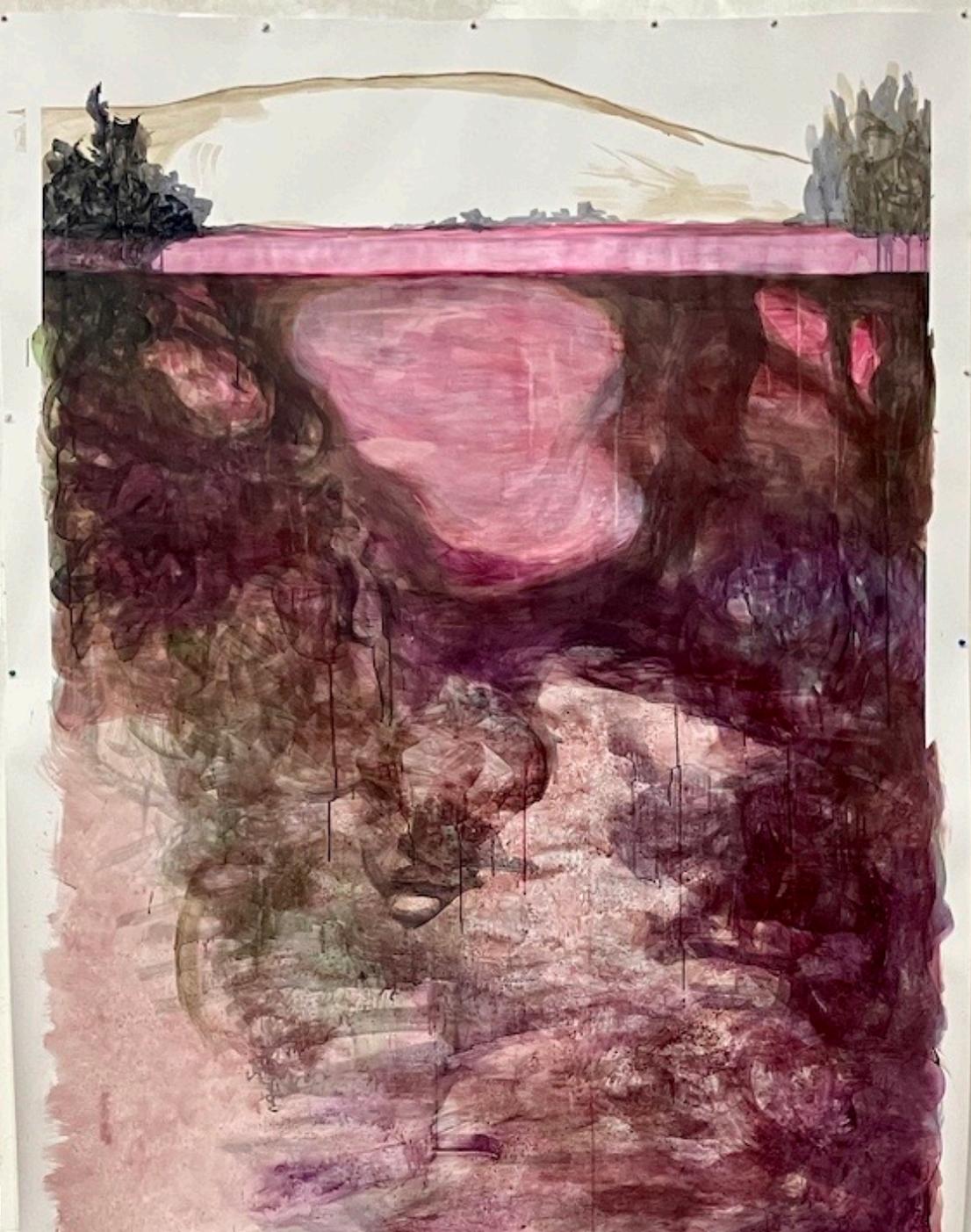
Top right: sketches of Monet water paintings, oil pastel on paper.

Bottom: studio shot showing acrylic and oil sketches on canvas in progress, oil pastel sketches and digital collages.





HABITATS SERIES, 2024



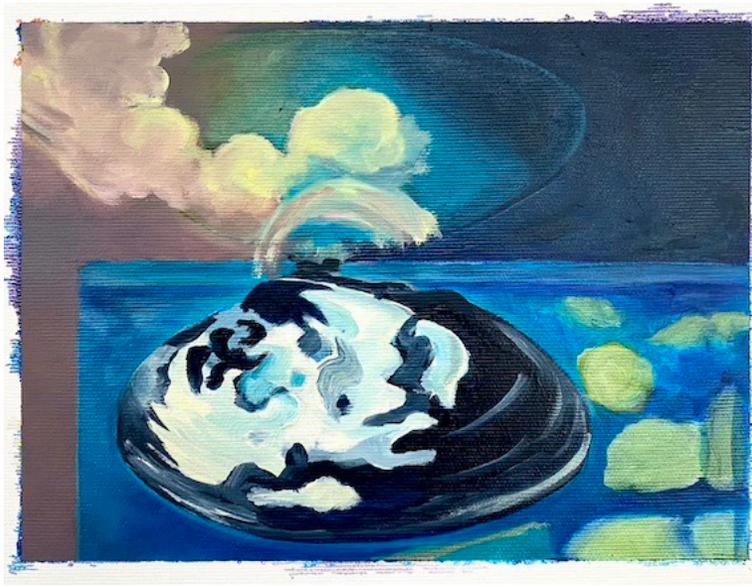
HABITATS SERIES

Series representing the different environments of different mussel species along the Potomac River in Washington DC. Based on research carried out during a Fellowship at the Smithsonian's National Museum of Natural History.

Images: Acrylic and ink on paper, 200 x 150 cm each. Stroud, 2024.



**ALLEGORICAL MUSSEL PORTRAITS
CYPRUS COLLEGE OF ART, 2023**



ALLEGORICAL MUSSEL PORTRAITS

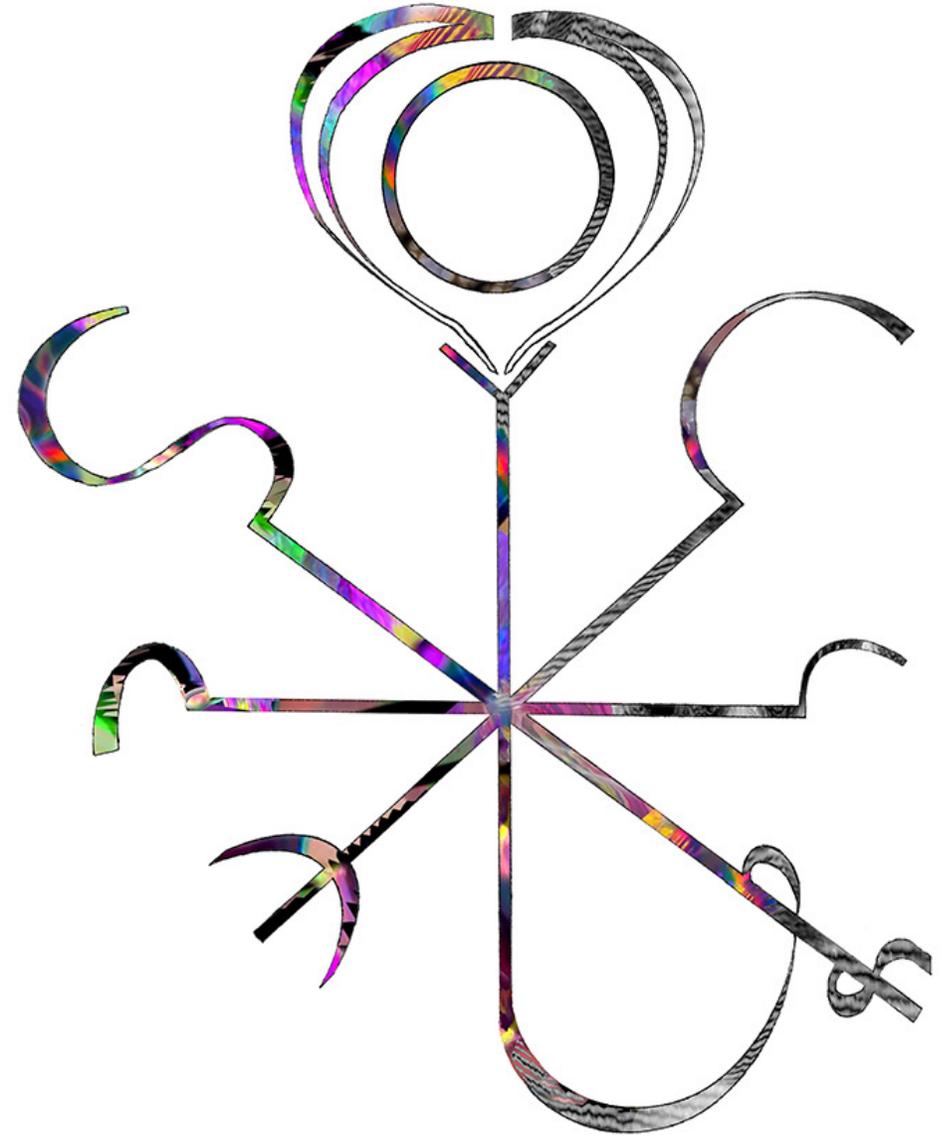
This series was based on research carried out during a Fellowship at the Smithsonian's National Museum of Natural History in 2022. I collaborated with Zoologists to develop mussel characters for each of the mussel species' in the collection from the nearby Potomac River. Characters were based on species morphology (form) and behaviour.

The paintings were made during a studio residency at Cyprus College of Art, Cyprus, 2023.

Top L: *Atlanticoncha Salrunner* (pirates) | R: *Utterbackiana Implicata* the Artist.

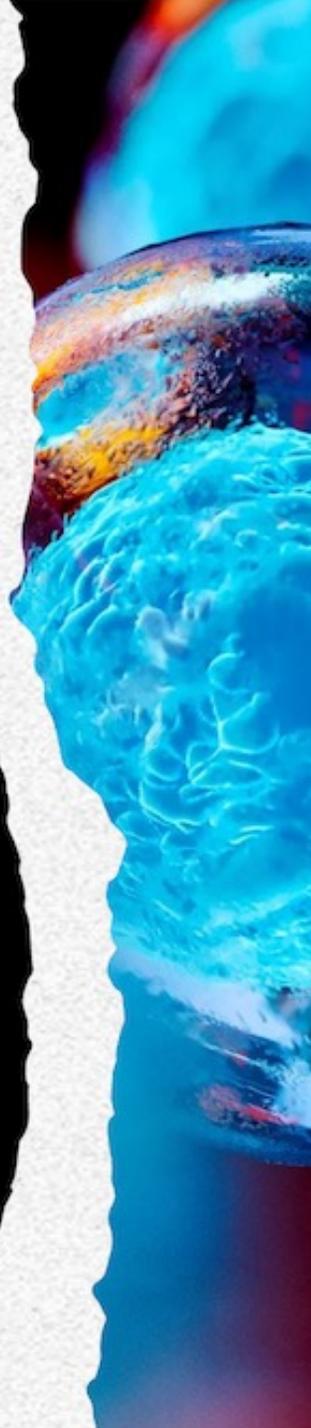
Bottom L: *Lampsilis Cariosa* Disco Dancer | R: *Elliptio Fisheriana* Athletes. All oil on linen, 18 x 25 cm.

**ISCRI
(INTERSPECIES
COMMUNICATION
RESEARCH
INITIATIVE), 2018-24**

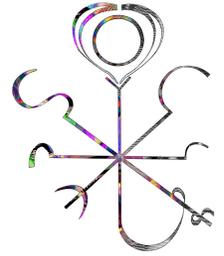


A Visual Language Model Trained by an Octopus

- Emitter: LCD and holographic visual interfaces
- Emits liquid-dynamic, polarisation stimuli
- Or “art for octopuses”
- Detectors: wide range of sensing technologies
- Detects stimuli (eg. movement, gesture, pheromones)
- Responds with dynamic visual edits
- Or “art by octopuses”



ISCRI



Iscri was a collaboration between digital consultancy Etic Lab and artist collective Orphan Drift in partnership with the Serpentine Gallery London's Creative AI Lab.

It aimed to speculatively design an AI that might communicate with an octopus in its environment, through visual artworks.

Project archive at www.iscri.ai

MUSSEL MEDIA

Image: Digital collage Lamprolitis cardium displaying lure

MUSSEL (SOCIAL) MEDIA

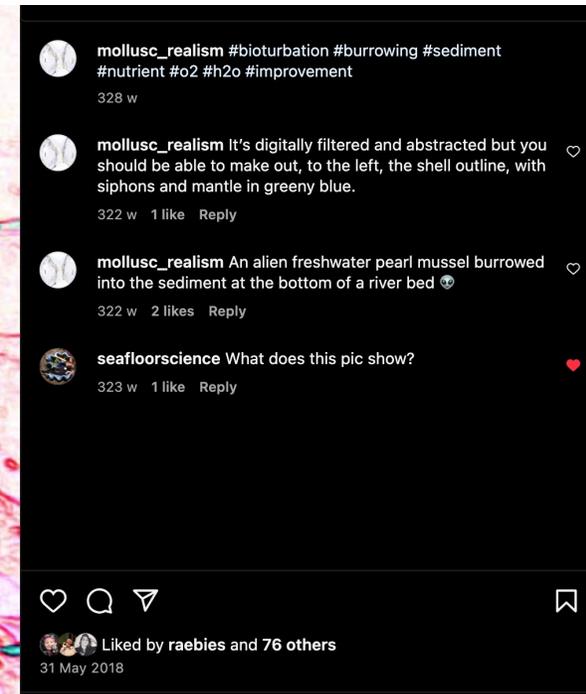
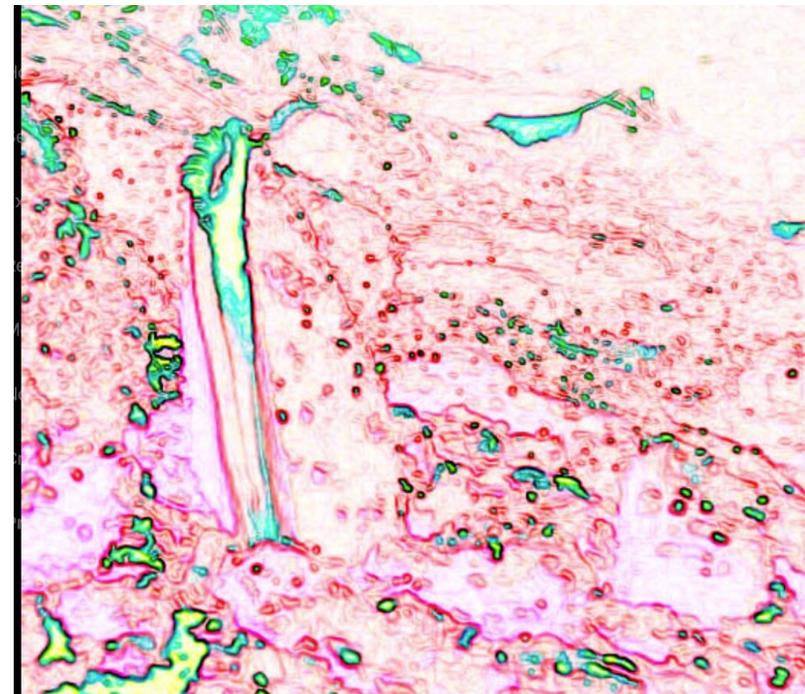
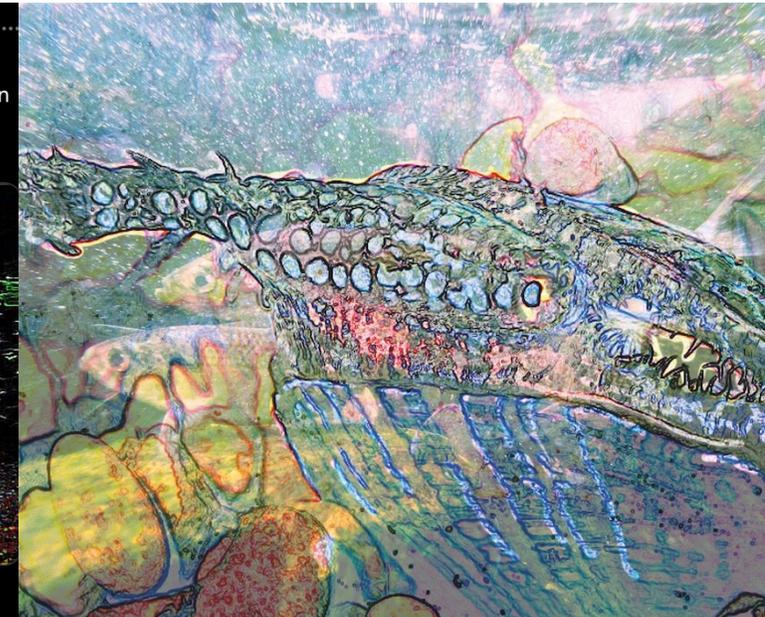
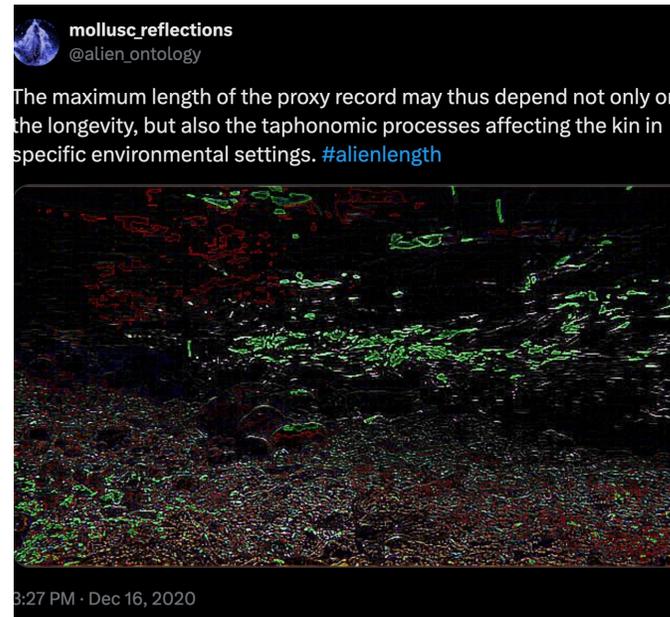
I created several series of digital collages during my PhD across the fields of Literature and Animal Studies (2019-2023), exploring ways of representing the lifeworlds of freshwater mussels.

Some of these were made with Photoshop and others were algorithmically generated through the Twitter bot I built with Etic Lab.

Top L: @alien_ontology Twitter bot | R: Digital photoshop collage

Bottom: Digital photoshop collage on Instagram @mollusc_realism

All digital images



MYTH MATERIAL

Image: 'The Shadow of the Rose and the Rending of the Veil'
(detail), oil on canvas, 70 x 100 cm, 2015.

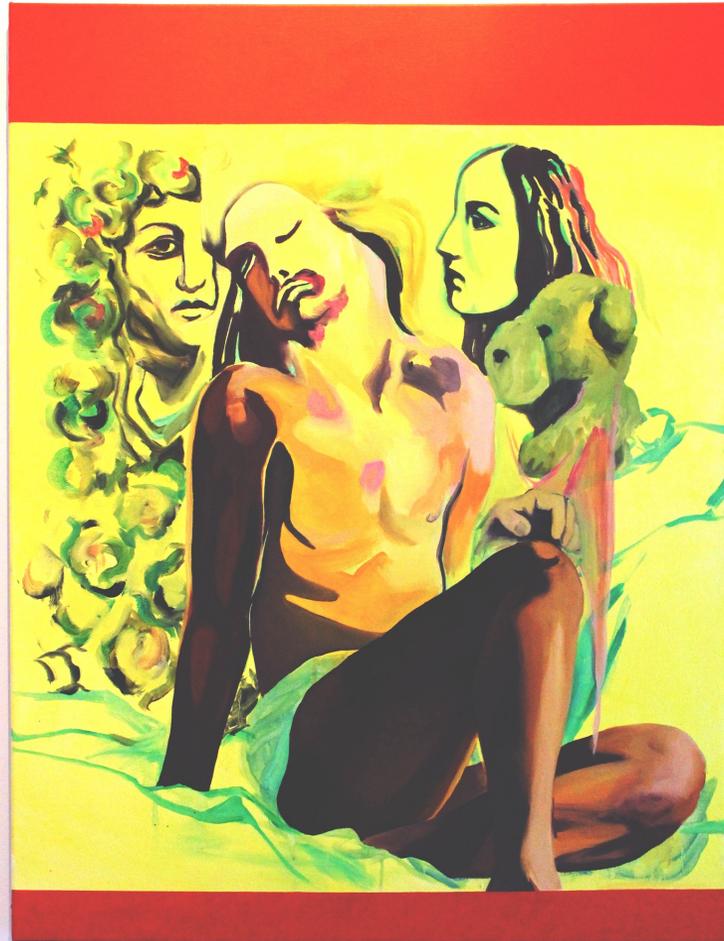
MYTH MATERIAL / THE PICTURE ITSELF PRESENTS A MOON

The series of paintings 'the Picture itself Presents a Moon' were based on paintings from fiction, recreated from their descriptions. I made them during a residency in the painting studios at Canterbury Christchurch University (2014-2015). I published a book of the same title, in collaboration with Susak Press | Spiralbound, compiling descriptions of fictional paintings.

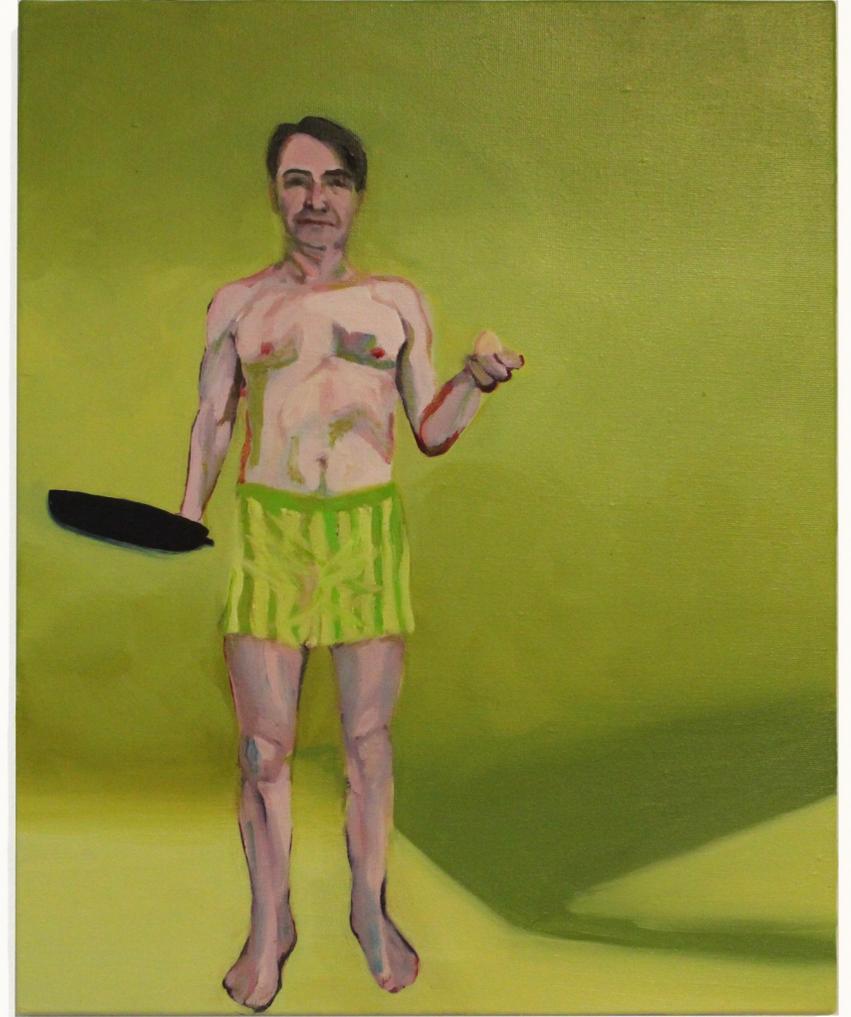
They were exhibited as part of Myth Material, a group show I co-curated with Cynthia Cruz at TAP, Southend, with artists Manuel Mathieu, Jane Hayes Greenwood and Jana van Meerveld.



Image: 'The Smell of Blood on the Walls', 70 x 70 cm, oil on canvas, 2015.



L: 'Another Person's Dream', oil on canvas, 70 x 50 cm, 2015. | R: Installation view, *Myth Material*, 2016. Group exhibition at TAP, Southend with (L-R) works by me, Jana van Meerveld, Cynthia Cruz, Jane Hayes Greenwood.



L: 'The Shadow of the Rose and the Rending of the Veil', 70 x 50 cm. | R: 'Anjou Pear', 30 x 20 cm. Both oil on canvas, 2015.

GOLDSMITHS MFA

2011-2013



Image: Paintings Don't Cast Shadows. Degree show installation



TEMPORARY UTOPIAN COMMUNITIES

My MFA exhibition at Goldsmiths explored ideas around utopian temporary communities. For my final exhibition, I printed two large paintings onto blankets at one-to-one scale and installed them on the floor below painted walls with white painting-sized and –shaped gaps, and over two vinyl texts.

The paintings themselves were exhibited down the road at Lewisham Arthouse as part of an art performance evening, ‘Transmetic: Ordonnance’.

SELECTION OF EARLIER PAINTINGS (2007 – 2013)



Image: 'Stolen Trainers' 2013, acrylic and oil on cotton, 150 x 250cm.



'STREET PARTY ROMANCE' (150 X 200 CM) AND 'CONTROLLED EXPLOSION' (150 X 2000 CM), OIL ON CANVAS, 2013.



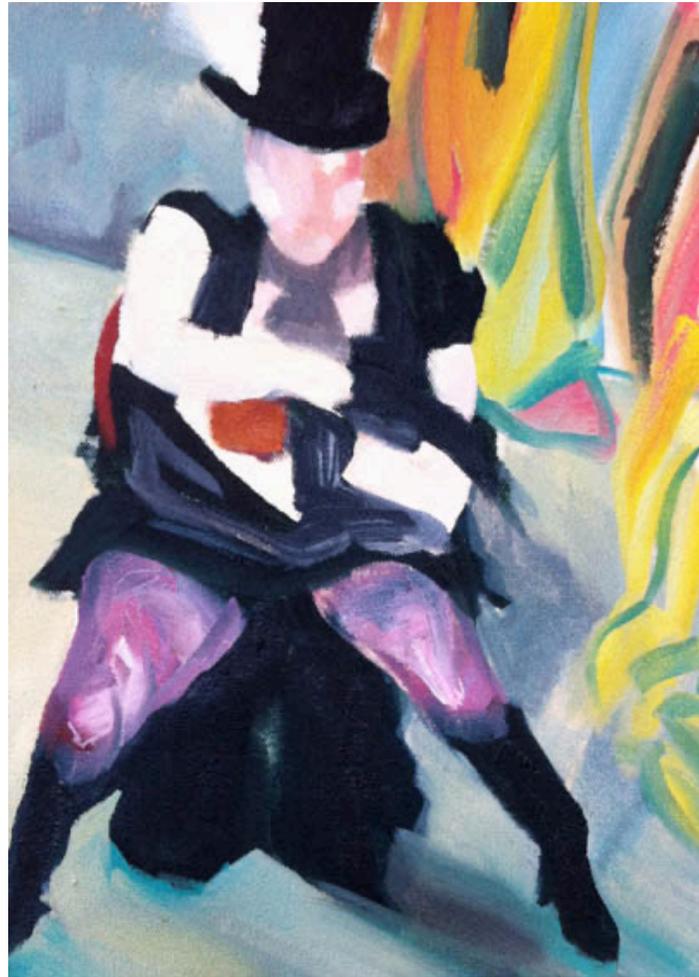
'PINCER' (200 X 200 CM) AND 'CIRCLING' (200 X 150 CM), BOTH ACRYLIC AND OIL ON CANVAS WITH RIBBON FABRIC, 2012.



'WOLVES', 200 X 200 CM, OIL ON CANVAS, 2012.

INSTALLATION SHOTS. L: AT EXTERRITORIAL, VIENNA | R: AT ARTANDTRADE, GRAZ.

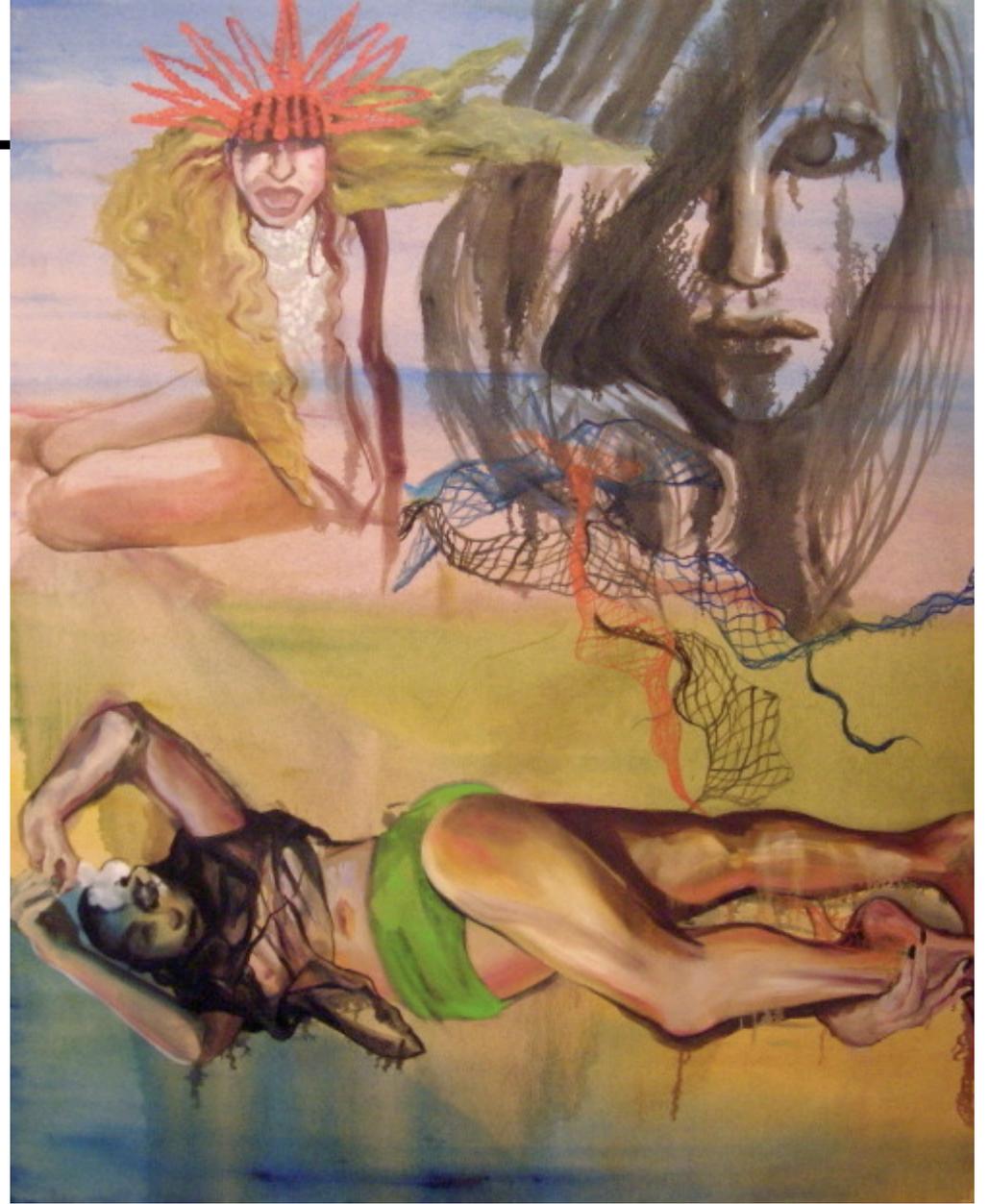
PART OF *GRAZ AND VIENNA*, CURATED BY PETER SEEWASSER, HERMANN FINK & HERZOG DELLAFIORE



L: 'SORCERESS', 20 X 10 CM | R: 'THE CRITICAL LADIES', 150 X 300 CM. BOTH 2011, OIL ON CANVAS.



'MIDWIFE', TRIPTYCH, 250 X 100 CM | 250 X 70 CM | 250 X 100 CM, OIL ON CANVAS, 2010.



'VAMPIRE' AND 'SIREN', BOTH 150 X 70 CM, OIL ON CANVAS, 2009.



L: 'DREAMER', 120 X 120 CM, 2007, R: 'SAVAGE DANCE / UNDER THE BANANA TREES', 250 X 150 CM, 2008. BOTH OIL ON CANVAS.